

Optional Tour for Accompanying person

Sep. 26 Optional Tour for Accompanying person ①

Traditions of Japan - "Mashiko Pottery Experience & Mooka Momen Cotton Weaving Experience"

Schedule

08:30 Depart Hotel
↓
◆ Pottery experience in Mashiko (lunch)
↓
◆ Momen cotton weaving experience in Mooka
↓
17:30 Arrive hotel



Pottery Experience

Ceramics Experience (Pottery experience 90 minutes, 2 pieces)

Mashiko Yaki refers to ceramics crafted in the area around Mashiko Town, Haga District in Tochigi Prefecture. Mashiko prospered as a ceramics town since serving dishes were crafted here at the end of the Edo Period. Although Mashiko Yaki is associated with folk craft, many young potters have set up kilns in Mashiko, firing new distinctive works. On this tour, you can actually turn the potters wheel and make some handicrafts yourself.



Mooka Cotton Weaving Experience

Traditional technique that has perpetuated the original texture of cotton

Mooka cotton is a slice of history running from the Edo Period all the way to the present day. Done painstakingly by hand, Mooka cotton is woven to give a unique texture, with a quality that is bound to inspire.

Sep. 27 Optional Tour for Accompanying person ②

Enjoy a theme park and glorious nature - "Nikko Edo Village & Kinugawa Line Kudari River Cruise & Nikkō Tōshō-gū Shrine"

Schedule

08:30 Depart Hotel
↓
◆ Look around Nikko Edo Village (free time at lunch)
↓
◆ Look around Nikkō Tōshō-gū Shrine
↓
◆ Kinugawa Line River Cruise
↓
17:30 Arrive Hotel



Nikko Edo Village

Immerse yourself in the culture of the Edo Period

This sprawling site is a real-life reconstruction of Edo including roads, rest-houses, merchant quarters, ninja settlements and samurai residences. Get a feel for what Edo was really like by meeting and interacting with the townsfolk, and even become an Edo local for the day by dressing up yourself!



Kinugawa River Cruise

Awesome beauty of a valley carved out by mother nature

This thrilling boat ride takes you down the river rapids for about 6km. Rock faces 100m tall tower vertically above both banks, and the contrast between the bare rock and autumn colors is magnificent. The large pool near the end has a resplendent green hue, which exudes stillness.



Nikkō Tōshō-gū Shrine Shrine where Tokugawa Ieyasu is enshrined as a god.

In line with the will of Ieyasu, this shrine was built by 2nd generation shogun Tokugawa Hidetada to enshrine Ieyasu. The existing luxurious and magnificent group of buildings that form the main shrine were rebuilt by 3rd generation shogun Iemitsu, and as such have many hallmarks of the excellent painters and craftsmen of the early Edo Period. In 1999, the "Shrines and Temples of Nikkō" were granted World Heritage status.